

FORGIVEABLE AND FORMIDABLE FEMALE: A THEMATIC ANALYSIS IN THOMAS HARDY'S THE TRUMPET MAJOR AND THE MAYOR OF CASTERBRIDGE

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ABSTRACT

The topic has taken up for the study Forgiveable and Formidable Female – The thematic analysis of Thomas Hardy's The Trumpet – Major (1880), and The Mayor of Casterbridge (1886), to analyze the emerging of self-conscious women both in Tragedy and in the Comedy.

KEYWORDS: Feminism, Forgiveable and Formidable Female, Self-Conscious Women, Victorian Background